



VT3D Mapping show competition Rules

Please note that the English Language Version of these competition rules ('the Rules') is binding

1. ABOUT THE COMPETITION

(1) The VT3D Photographer of the Year Competition ('the Competition') is owned by the Municipality of Veliko Tarnovo in Bulgaria ('the Owners').

(2) Selected entries to the Competition may be displayed in an exhibition at the Veliko Tarnovo Municipality ('the Exhibition') and / or toured nationally and internationally ('the Touring Exhibition'), featured online, in publicity materials relating to the Competition, Exhibition and Touring Exhibition, or as merchandising according to the terms hereunder.

2. CONDITIONS OF ENTRY TO THE COMPETITION

(1) Entries must be received by 16:00h on the morning of Thursday 31 March 2015 ('the Closing Date').

(2) The Competition is open to anyone aged 16 or over on the Closing Date except individuals (and their partners and family) involved in its organization or judging or employees of the Owners or any official partners, supporters, or sponsors of the Competition.

(3) By entering the Competition, the entrant agrees to maintain the highest standards in all matters relating to the Competition and not to do or say anything that does or might damage the reputation of the Owners, the Competition, the other entrants, or the official partners, supporters, or sponsors of the Competition, the Exhibition or the Touring Exhibition. The entrant acknowledges that entry into the Competition does not grant any rights in any intellectual property rights of the Competition and/or the Owners, and agrees not to use any names, logos or other intellectual property rights of any of them or to make any public statement regarding any of them without the prior written consent of the Owners.

(4) It is the responsibility of each entrant into the Competition to ensure that they have read and will abide by these Rules. By submitting an entry, each entrant agrees to the Rules, that their entry complies with the Rules, and that they will be liable to the Owners

and their licensees in respect of any damages or losses incurred as a breach of the Rules by the entrant.

(5) Entrants are not permitted to submit stills and/or moving images that:

- (i) feature farm animals, family pets, and/or cultivated plants;
- (ii) portray captive or restrained animals, animal models, and/or any other animal being exploited for profit unless for the purposes of reporting on a specific issue regarding the treatment of animals by a third party;
- (iii) have been captured using live bait;
- (iv) have been awarded any prize, recommendation or other award in any national or international competition at the time of entry.

(6) Any entry found not to comply with the Rules at any stage of the Competition may be disqualified and no allowances will be made in the event of disqualification and any prizes will be forfeited. The decision of the Owners on all matters relating to the Competition is final and binding. No negotiation will be considered. The Owners reserve the right to amend the Rules and to waive breach of the Rules at their sole discretion, acting reasonably.

3. THE COMPETITION - SUBMISSION

(1) Entry must be via email sent to VT3D2012@GMAIL.COM

(2) Each entrant is allowed a total of two (2) entries into the Competition.

(3) The Competition consists of the following categories:

- (i) Best PhotoGraph (Photo to be submitted to VT3D2012@GMAIL.COM)
- (ii) Best Video Footage (link to be supplied to an uploaded video of the show)

4. ETHICS

(1) Any breach of the Competition's Ethics below will constitute a breach of the Rules.

(i) entries must not deceive the viewer or attempt to disguise and/or misrepresent the reality of the show;

(4) Entrants are responsible for ensuring full compliance with any applicable national or international legislation and for securing any relevant permits that may be required

(which, in the case of human portraits and recordings, will include the subject's permission) and which must be made available on request by the Owners.

5. IMAGE SPECIFICATIONS

(1) Submissions must be in digital format.

(2) For all categories, digital files must be submitted as JPEGs, saved at a high quality setting of at least 8 in Photoshop, Adobe RGB (1998), and at 1920 pixels along the longest dimension. No borders, watermarks or signatures should be included.

(3) For Video, entries must be playable in Quicktime. Images should be HD quality 720p and should be Codec H.264 or MPEG-2. Preferred containers are MPEG-2 and MPEG-4.

(4) For Detail, images may be submitted in original greyscale, or may be false coloured to emphasise features or textures (for example, for images taken using techniques outside the visible light spectrum).

(5) Entrants whose work has been short listed will be required to provide the following:

(i) For all categories, RAW files (eg .CR2, .NEF, .ORF, .PEF etc), original untouched JPEGs, and original transparencies or negatives, will be required for authentication. DNG files are only permitted if this is the native RAW format of the camera;

(ii) For all categories, high resolution files (preferably TIFF) required for printing should be 8-bit, Adobe RGB (1998) at full resolution, and match the colour and cropping of the JPEG submitted at entry. Please do not upscale. Files must not exceed 500MB;

(iii) For Detail, a copy of the original electronic output converted to JPEG;

(6) Any entry that cannot be authenticated or is not of an acceptable quality will be disqualified.

(7) Digital adjustments including tone and contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work, HDR, stitched panoramas, and/or focus stacking using multiple exposure taken at the same location at the same time are permitted providing that they are reported within the caption information and comply with the Competition's principles of authenticity so that they do not deceive the viewer or misrepresent reality.

(8) Information regarding any post-processing that any entry receives must be detailed accurately and honestly. While digital adjustments are allowed, adding or removing objects, animals or parts of animals, plants, people etc, is not.

(10) Entrants should not include their name in either the caption or entry title, or on the image itself. EXIF details should be kept intact (eg camera, lens, exposure etc).

6. JUDGING, AWARDS AND PRIZES

(1) An independent panel of experts comprising a chair and judges ('the Jury') will be appointed by the Owners.

7. PUBLICITY

(1) All entrants agree that, if their entry is selected by the Jury, they will participate in related publicity and agree to the use of their name and likeness for the purposes of advertising, promotion and publicity of the Competition and/or the Exhibition and Touring Exhibition without additional compensation.

8. INTELLECTUAL PROPERTY RIGHTS

(1) Each entry must be the original work of the entrant and must not infringe the rights of any other party.

(2) The entrant must either be the sole owner of the copyright in the entry(s) submitted or have secured the written permission of the copyright owner or any joint owners of copyright to submit the entry(s) into the Competition. A copy of any such written permission must be supplied to the Owners on request.

(3) Where any music is included in a Video entry, the entrant must ensure that the entry does not infringe any third party rights in the music.

(4) In the event that an entrant is not the sole copyright owner of the entry(s), the entrant agrees to notify the Owners at the date of submission, providing the names of all copyright owners.

(5) Ownership of the copyright in any entry submitted to the Competition will remain with the copyright owner(s). The photographer will be credited (eg © photographer's name). The photographer agrees that the Owners will not be liable to the photographer in the event of inadvertent omission of the credit.

(6) By entering the Competition, the entrant grants to the Owners a non-exclusive, irrevocable license to reproduce, publish, exhibit and communicate to the public, by any

means and in all media throughout the world, any entry which has been selected by the Jury (including for the public vote). This license is granted only for use in relation to the Competition, Exhibition and Touring Exhibition, which shall include (with the right to sub-license where necessary) any of the following uses:

- (i) the process of judging the Competition (including the public vote);
- (ii) display during the awards ceremony, Exhibition, and Touring Exhibition;
- (iii) publication in the Portfolio Magazine and/or similar;
- (iv) publication in other magazines or print media which the Owners (or their official partners, supporters, or sponsors) may produce;
- (v) publication on relevant parts of the Owners' website, including within interactive elements available for viewing or download;
- (vi) in publicity materials (including social media).

(8) Awarded submissions may be used by the Owners for the purposes of promoting the Competition, Exhibition and/or Touring Exhibition from the date of notification of awarded submissions until the end of the Touring Exhibition and thereafter the Owners may keep the awarded submissions within an archive (electronic or otherwise) provided that should the submissions be used in connection with the Competition, Exhibition and/or Touring Exhibition after the period of five (5) years following the notification of awarded submissions, permission will be sought from the entrant and from the entrant's parent or guardian if the entrant is aged under 18 on the date on which permission is sought.

9. LIABILITY

- (1) Proof of electronic submission is not proof of receipt by the Owners.
- (2) The Owners cannot be held responsible for bounced or rejected emails. While the VT3D email system has been designed send a received email notification; Entrants must ensure that their email has been sent successfully.
- (3) The Owners regret that they cannot accept liability for any loss of or damage to any entry submitted into the Competition howsoever caused or for any other loss or damage as a result.
- (4) The Owners regret that they cannot accept liability for the misuse of images and/or failure of any third party to comply with the Competition's credit guidelines.
- (5) Non-awarded digital entries submitted into the Competition will not be stored or returned by the Owners after the names of awarded photographers are announced.
- (6) Except where expressly stated elsewhere in the Rules, the Owners regret that, to the fullest extent permitted by law, they cannot accept any liability for any loss or damage suffered by any entrant in relation to the Competition.

10. DATA PROTECTION

(1) The personal data of entrants will be managed by the Owners in accordance with the principles of the Data Protection Act 1998.

(2) The Owners will collect personal data about entrants (and the entrant's parent/guardian where applicable) at the time of registration, and as otherwise provided in order to administer the Competition and/or all associated activities.

(4) Entrants will be asked at the time of registration if they would like their contact details added to the mailing list administered by the Owners in relation to the Competition and will be used accordingly.

(5) Entrants may contact the Owners at any time to update their details and/or preferences regarding permitted use of their personal data.

NOTE: The formats for the pictures are not mandatory but it will give you a better chance to win!